

Sinfonie
à grand Orchestre
composée par
F. NEUBAUER.

Oeuvre 12^{me}
Livre 3.



A Offenbach sur le Main chez F. André
746. 747. 748.

Allegro maestoso.

SINFONIA.
Lib. 3.

14 staves of musical notation for Violino Primo. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings (f, p, sf). The piece is in G major (one sharp) and 2/4 time.

VIOLINO PRIMO

3

This musical score for Violino Primo consists of two systems of staves. The first system contains five staves of music, featuring various dynamic markings such as *p* (piano), *f* (forte), and *cresc. f* (crescendo forte). The second system begins with the tempo marking "Andante" and a 2/4 time signature, followed by nine staves of music. This section is characterized by frequent dynamic shifts between *f* and *p*, and includes several triplet markings. The notation includes a variety of note values, rests, and articulation marks.

VIOLINO PRIMO.

4

Violino Primo musical score, first system. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic and features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include f, p, and cresc.

Mennetto

Mennetto musical score, first system. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic and features a melody with many sixteenth notes. Dynamic markings include f and p.

Trio

Trio musical score, first system. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and features a melody with many sixteenth notes. Dynamic markings include p and cresc. The system ends with a double bar line and the initials "M. D. C."

Finale

Finale musical score, first system. The music is written on a single staff in G major (one sharp) and 6/8 time. It begins with a piano (p) dynamic and features a melody with many sixteenth notes. Dynamic markings include p and cresc. The system ends with a double bar line.

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1 through 5. The music concludes with a double bar line on the final staff.

No. 11.
SINFONIA.
Lib. 3.

Allegro maestoso

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Cresc*

Andante

Andante section of the Viola score. It consists of 10 staves of music in 2/4 time, key of D major. The tempo is marked 'Andante'. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible at the end of the first staff.

Menuetto

Menuetto section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Menuetto'. The music is characterized by a light, dance-like quality with dynamics of *f* (forte) and *p* (piano).

Trio

Trio section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Trio'. The music is more melodic and features dynamics of *p* (piano) and *sf* (sforzando). A first ending bracket is present at the end of the first staff.

Finale

Finale section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Finale'. The music is fast and rhythmic, featuring dynamics of *p* (piano) and *f* (forte). A first ending bracket is present at the end of the first staff.

VIOLA

3

Violin score for Viola part, measures 1-24. The score is written on 12 staves in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 5. The score is divided into measures by bar lines.

SINFONIA.

Lib. 3.

SINFONIA.
Lib. 3.

The image displays a page of musical notation for a symphony, specifically the third movement (Lib. 3). The notation is written on multiple staves, featuring various musical notes, rests, and dynamic markings such as *f*, *p*, and *cresc*. The page is numbered 748 in the bottom right corner.

Andante

Musical score for the Andante section, Bass part. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics including piano (p), forte (f), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible on the eighth staff, and a second ending bracket is on the ninth staff. The section concludes with a double bar line.

Menuetto

Musical score for the Menuetto section, Bass part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by a steady eighth-note rhythm. Dynamics include forte (f) and piano (p). The section ends with a double bar line.

Trio

Musical score for the Trio section, Bass part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The music features a steady eighth-note rhythm. Dynamics include piano (p) and mezzo-forte (mf). The section concludes with a double bar line.

Finale

Musical score for the Finale section, Bass part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features a steady eighth-note rhythm. Dynamics include piano (p) and mezzo-forte (mf). The section concludes with a double bar line.

BASSO

3

pizz

Col arco

p

f

p

f

p

f

p

pizz

Col arco

p

f